



Rules and Regulations:

As the competition will be online, the participant should take note of the following: About competition

1.Competition date: -

08 TO 11 YEARS	BOY'S AND GIRL'S	07 June 2020
11 TO 14 YEARS	BOY'S AND GIRL'S	08 June 2020
14 TO 19 YEARS	BOY'S AND GIRL'S	09 June 2020
19 TO 30 YEARS	MEN AND WOMEN	10 June 2020
30 TO 45 YEARS	MEN AND WOMEN	11 June 2020
ABOVE 45 YEARS	MEN AND WOMEN	12 June 2020

2. Last date for Registration: - 05-06-2020 till 11.59 Pm Entry fees: – Rs. 250/-

1. Choose open space in the house with less furniture and with proper light to perform in the competition.

2. First 50 competitors in each age group will be given an opportunity to participate in the competition. (E.g. Age group - 8 to 11 yrs. - Boys 50 and Girls 50)

3. The competitor should participate in the competition by wearing appropriate yoga costume.

4. Each competitor has to perform total 5 asanas. 4 asanas given in the syllabus are compulsory and 1 optional asana of your own choice. The optional asana should not be from the syllabus of that respective age group.

5. Competitor must hold each asana for 15 seconds. After going in final stage of the asana, your 15 seconds will be counted.





Note: - Organizing committee and association will not be responsible for any type of physical or mental sickness of the competitors.

6. After attaining your final position you should move your camera in 3 dimensions

7. Prizes will be awarded to the first, second and third place winners in each age group

8. Each competitor will be given an e-certificate of participation

Best of the best category

1. The first-place winner from each age group will get an opportunity to participate in the Best of the Best competition which is to be held on 21st June 2020.

2. More information about Best of the Best competition will be announced soon

Judging

1. Each panel will have total 5 judges (1 chief judge and 4other judges), 1 scorer and 1 time keeper, 1 Caller .1 announcer.

2. Each judge will write the marks of the competitor in their score sheet

age of participant should be on or in between the dates mentioned below,

AGE GROUP	AFTER	BEFORE
08 TO 11 YEARS	31-05-2009	01-06-2012
11 TO 14 YEARS	31-05-2006	01-06-2009
14 TO 19 YEARS	31-05-2001	01-06-2006
19 TO 30 YEARS	31-05-1990	01-6-2001
30 TO 45 YEARS	31-05-1975	01-06-1990
ABOVE 45 YEARS		01 -06- 1975





8 TO 11 YRS BOYS AND GIRL 1. TRIKONASANA 2. PADHASTASANA 3. AKARNA DHANURASA	-	
 DHANURASANA TRIKONASANA TRIKONAS	2. PADHASTASANA POINT 1. Hands on the side of feet 2. Legs should be straight 3. Back maximum stretched 4. Abdomen, Chest & forehead	 3. AKARNA DHANURASANA POINT 1. One Leg stretch with toe pointing upwards, gripping of toe with thumb and index finger. 2. Gripping of toe of other leg with thumb, index and middle finger up to the ear. 3. Back, neck and head maximum straight. 4. Elbow strew
 4. DHUNURASANA POINT 1. Toes, heels and knees together 2. Naval on the ground 3. Gripping from ankles 4. Thighs, butt 	OWN CHOICE AASANA	





 11 TO 14 YRS BOYS AND GIRLS 1. PARSVAKONASANA 2. EKA PADA CHAKRASANA 3. PASCHIMOTTANASANA 4. PURNA DHANURASANA 		
 1. PARSVAKONASANA POINT 1. Arm, Waist and leg in straight line. 2. Second leg and Arm perpendicular to ground. 	 2. EKA PADA CHAKRASANA CHAKRASANA CHAKRASANA POINT 1. Palms on ground up to shoulders width. 2. Neck placed in between two arms, ear touching arms. 3. Raised leg should be parallel t 	3.PASCHIMOTTANASANA Description: POINT 1. Knees on the ground. 2. Toes pointing up to be gripped with Thumb and Index finger, other three fingers folded inside. 3.Back maximum stretch
 4.PURNA DHANURASANA POINT 1. Legs & arms in straight line parallel to each other. 2.Naval on ground. 	OWN CHOICE AASANA	

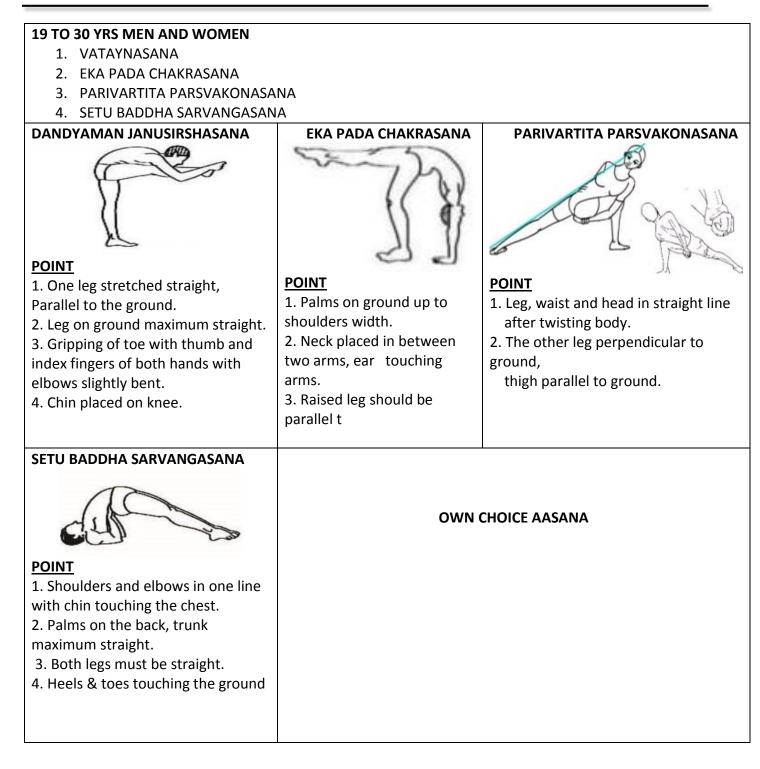




14 TO 19 YRS BOYS AND GIRLS		
1. VIRBHADRASANA		
2. PADAM SARVANGASANA		
3. PURNA BHUJANGASANA		
4. PURNA MATSYENDRASANA		
1. VIRBHADRASANA	2.PADAM SARVANGASANA	3.PURNA BHUJANGASANA
 POINT 1. Leg on the ground must be straight. 2. Both arms, back and leg in straight line with toe maximum street 	POINT 1. Knees, hips and back up to shoulders maximum straight. 2. Palms placed on	POINT 1. Cranium of Head should be placed in the arch of feet. 2. Knees, heels and toes together. 3. Naval on the ground. 4. Palms on the ground with elbows touching the waist.
 4.PURNA MATSYENDRASANA POINT 1. Both buttocks on the ground. 2. Maximum twisting of the trunk with shoulders in a straight line. 3. Second hand must be on other t 	OWN C	HOICE AASANA

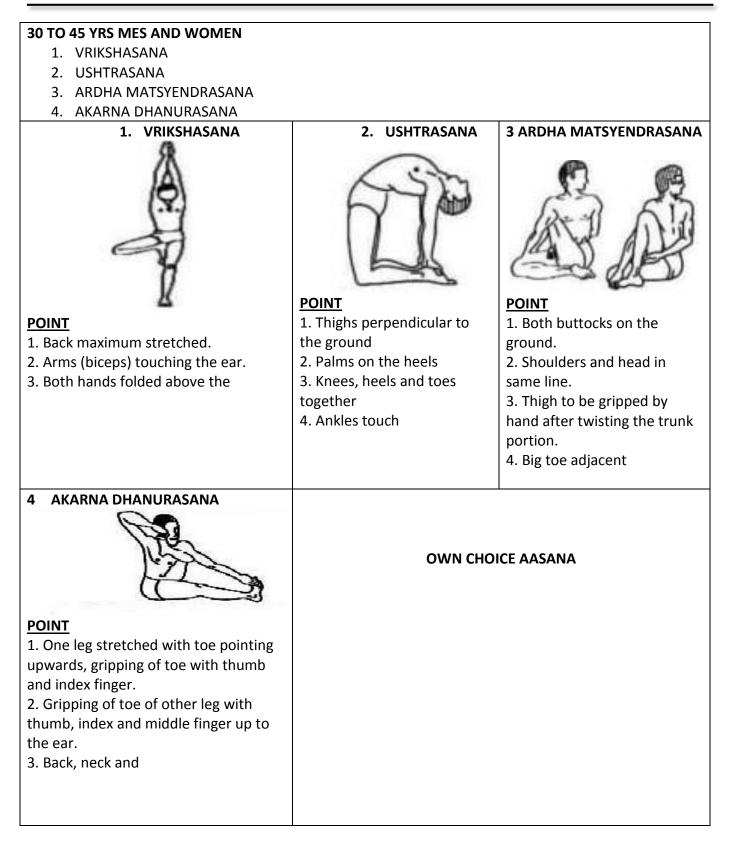
















ABOVE 45 YRS MEN AND WOMEN

- 1. VRIKSHASANA
- 2. BHUJANGASANA
- 3. HALASANA
- 4. AKARNA DHANURASANA



2 BHUJANGASANA



POINT 1. Knees, heels and toes together. 2Naval on the ground. 3.Palms on the ground with elbows touching the waist.

3 HALASANA



<u>POINT</u>1. Back to be maximum straight.2. The legs maximum straight.

3. Arms parallel to eat

AKARNA DHANURASANA

1. Back maximum stretched.

2. Arms (biceps) touching the ear.

3. Both hands folded above the



OWN CHOICE AASANA

POINT

4

POINT

1. One leg stretched with toe pointing upwards, gripping of toe with thumb and index finger.

2. Gripping of toe of other leg with thumb, index and middle finger up to the ear.

3. Back, neck and





About payment terms:

- 1- Payment once done will not be refunded
- 2- Payment will not be adjusted at any cost
- 3- Incase participant is not able to participate their will be no refunds.